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QUESTION

1. What is the first key to the exegesis of the book of Revelation?
2. To whom did John write?
3. Where do most of the problems in the book of Revelation come from?
4. What are the three distinct literary types of Revelation?
5. What is the first task of the exegesis of Revelation?

ANSWER

1. The first key to the exegesis of the book of Revelation is to examine the kind of literature it is.
2. He writes to seven known churches in known cities with recognizable first-century conditions.
3. Most of the problems in the book of Revelation stem from the symbols, plus the fact that the book often deals with future events, while at the same time it is set in a recognizable first-century context.
4. The three distinct literary types of Revelation are apocalypse, prophecy, and letter.
5. The first task of the exegesis of Revelation is to seek the author's, and there with the Holy Spirit's, original intent.

TERMS

Apocalypse- A literary form that does not exist in our own day

Tribulation- Suffering and death

Literature- A particular written structure and form

SUMMARY

The book of revelation can often be misread due to the three different literary types that are included in it: Apocalypse, Prophecy and Letter. In order to exegete this book well, one must seek the author's and Holy Spirit's original intent. One must approach the book of Revelation according to its historical and literary context. We must hear the writings of this book as God's word to us, that was first God's word to them.