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NT615 Revelation: Images of Judgment and Hope – Ch. 13

QUESTIONS

1. Identify the three distinct literary types in the book of Revelation.
2. _____ does not primarily mean to foretell the future but rather to speak forth God's word in the present, a word that usually had as its content coming judgment or salvation.
3. What is the chief source of the ideas and images found in Revelation?
4. One of the keys for interpreting the book of Revelation is the distinction John makes between two crucial words or ideas – "_____" and "_____."
5. Until Christ comes, how do we live out the future in the already?

ANSWERS

1. Apocalypse, Prophecy, & Letter
2. Prophecy
3. The Old Testament
4. Tribulation and Wrath
5. By hearing and obeying His word.

TERMS

Symbolism: the use of symbols to represent ideas or qualities; often used when literal language is not strong enough to express what the author needs to express

Pseudonymity: given the appearance of having been written by ancient worthies; the near anonymous state in which a user has a consistent identifier that is not their real name

The analogy of Scripture: Scripture is to be interpreted in the light of other Scripture; the best interpreter of Scripture is Scripture, because Scripture always agrees with Scripture.

SUMMARY

The book of Revelation has deep-seated or underlying hermeneutical problems; yet it is God's word, inspired of the Holy Spirit for us. Revelation contains manageable and unmanageable symbolism. It contains at least five major schools of interpretation and a blended combination of three distinct literary types, one of which no longer exists. This book was written by John as a word from God for the people's present situation.