

5-3-1 - Fee & Stuart - Chapter 13

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NT615: Biblical Exegesis

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Five Quiz Questions

1. Every significant moment in John's narrative in revelation is imaged almost exclusively in _____? *Old Testament Language*
2. How many major schools of interpretation are there for Revelation? *At least five.*
3. What is the first task of the exegesis of Revelation? *To seek the author's and therewith the Holy Spirit's original intent*
4. What is the difference between tribulation and wrath in Revelation? *Tribulation is part of what the church was enduring, and was yet to endure. God's wrath is his judgment that is to be poured on those who have afflicted God's people.*
5. And our readers given keys to pinning down instances in which there is a second, yet to be fulfilled, dimension to the pictures given in Revelation? *No*

Three Terms With Definitions

1. Pseudonymity - writings given the appearance of having been written by ancient worthies, usually to give the writing a sense of hoary age.
2. Analogy of Scripture - Scripture is to be interpreted in light of other scripture
3. Beast out of the sea - a standard image for a world, empire, not an individual ruler

Chapter 13 of *How to Read the Bible for All Its Worth* covers Revelation, beginning with the difficulty of categorization for the book. Fee and Stewart discuss Revelation as apocalypse, prophecy, and epistle, and how that makes exegesis even more important. They discuss how improper exegesis can lead to "bad speculative interpretation," and explain exegetical concerns specific to Revelation, They then discuss the historical and literary context of revelation. Lastly,

they discuss hermeneutical difficulties in revelation, and how they are akin to other prophetic books.