

Works Cited

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Reading Response paper 3

When reading Robert Rea's interpretation of an article on Flannery O'Connor's short story "A Good Man Is Hard to Find," Robert Rea pays attention to the informal language, creative word choice, and diction used by all of the characters, which are true to the southern genre. Southern imagery extends beyond the characters to the setting and language. When reading "A Good Man Is Hard to Find," we read about dirt roads, southern plantations, "Red clay banks," and crops in the field, which transport us to a setting that is stereotypically southern. The grandmother uses words like "britches" and "a loose" indicating a language that is both southern.

In the article "Flannery O'Connor's Murderous Imagination: Southern Ladyhood in 'A Good Man Is Hard to Find.'" by Robert Rea, it states "Leave it to Flannery O'Connor to amuse readers by pumping a granny full of lead, then handing over her pet cat to the man behind the trigger. It is southern gothic at its best." Robert Rea also communicates that Flannery O'Connor uses humor to keep her audience. Throughout the story, O'Connor uses humorous and creative words and phrases to help keep the reader well engaged. "O'Connor pulls the whole thing off with deadpan humor" (Robert Rea).

This article was very helpful because it allowed me to understand the humor behind Flannery O'Connor statements. When using humor in her short story not only does it keep the reader engaged it also allows the reader to enjoy the short story as well.