

Bryan Medina

Prof( Stubbs)

Global literature

3/21/2023

Original Art response to the Poem, *Wang Wei*



What struck me as beautiful in this passage is the way the character connects to his land. In the passage it states, “return to long-loved woods; I loosen my robe before the breeze from pines, My lute celebrates moonlight on mountain pass”. This shows and illustrates how the character connects to his land, he loosens his robe to receive the nature breeze from the pines. The image I am drawn to is of a forest because I could imagine how the character connected to his land and how he feels nature within himself. The way the author uses symbolism in this poem is by using imagery. The way the author uses imagery is by using metaphors to describe certain scenarios. For example, the author states, “the morning rain wet on light dust”. When I read this, an image of drizzling rain came to my head. The kind of mood that is generated in this passage is curious because when I read this poem, I was curious of how the character connected to the land. How he encounters a different kind of feeling for nature. The way the character is described is by their language. The way I would illustrate the character is by the use of their actions, I illustrate the character by their connection to the land.