

# What does it mean to Evaluate?



# How & When do we Evaluate?

We evaluate things daily:

- Clothing
- Food
- Assignments
- People
- Entertainment
- Art



# How & When do we Evaluate?

As students we evaluate texts such as:

- Research (Articles, Journals)
- Literature (poetry, drama, fiction, nonfiction)
- Art
- Film



# How & When do we Evaluate?

- We all have a list of criteria by which we evaluate. It may be given to us, or it may be simply what we believe to be important to note when we evaluate something.
- This is called the CRITERIA



# How & When do we Evaluate?

- ART – How can you tell when a piece of art is “good”? What does “good” mean to you?

# How & When do we Evaluate?



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# How & When do we Evaluate?

- FOOD – What makes food enticing, phenomenal, succulent, worth being ZAGAT rated in your book?

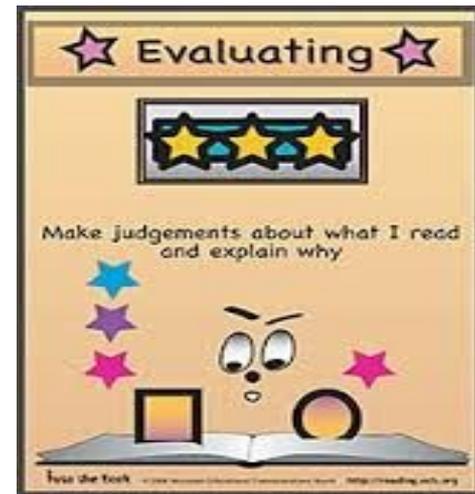






# How & When do we Evaluate?

- Similarly; one must come up with a list of criteria for evaluating the text/s that they read, see, view... before making an evaluation of that particular subject.



# How & *When* do we Evaluate?

*How would you evaluate the following?*

<https://www.shortoftheweek.com/search/?q=jamon>

**Video # 1: Jamon**

# How & *When* do we Evaluate?

*How would you evaluate the following?*

<https://www.shortoftheweek.com/search/?q=Mythopolis>

Video #2: Mythopolis

# How & *When* do we Evaluate?

## Evaluation Questions

### General Interest Questions:

- Did you learn anything from this short film? If you did, what was it?
- What is the message of this film? Do you agree or disagree with it?
- Was there something you didn't understand about the film? What was that?
- What did you like best about the film? Why?
- What did you like least about the film? Why?

## How & *When* do we Evaluate?

1. The significance of the story is determined by the power of its comment on the human condition. What comment is being made in this movie about what it is to be human?
2. The theme of a story is the general idea or insight about life expressed by the author. Theme is a universal and meaningful concept that emerges from the characters' actions and from the outcomes of conflicts described in the story. Theme is often thought of as the lesson that the author is trying to teach the reader or audience. More than one theme can be included in a work of fiction; however, there is usually one primary theme that ties together all of the elements of a story. Usually, a theme can be expressed in one sentence. What is the primary or central theme of this story? Use one sentence to describe it.
3. Describe any other themes that you see in this story.

## How & *When* do we Evaluate?

4. What themes emerge from the back-story and how do they relate to the theme of the main story?
5. Many stories explore important social or political issues. Describe any specific social or political issues that affect the story. How do these issues impact characters and influence theme?
6. What life lessons can be learned from the choices made by the characters in this story?
7. The conclusion of the story suggests a solution to the conflict that can be applied to the human condition in general. What values or principles that inform the actions of the characters can help people resolve their own life's conflicts?

# How & *When* do we Evaluate?

## Conclusion

- See PPT #2 – *Making an Evaluation*