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### The Process of Analysis

The chapter “Analytical Writing” presents all the key points and questions to think about when you write in an analytical sense. The extract English by Robert Scholes shows how analyzing works. You need to find something that's unshowy but it's the most important thing on a project. It's also considered the fact that not everyone is going to see and understand the same, it all depends on the aspect that you see it, even though it might be the same thing but the way that gets in your mind can be totally different. In the extract we find the case of analysis in the classroom, the purpose is to analyze differences and similarities between English, but the main problem is that English is divided into two categories literature and non-literature, which reflects what is good or important. The analysis in which we can concentrate more is what we can consider “real” or “academic”, the purpose here might be to connect this reality of literature to academic lives outside the classroom but literature can be not produced in the classroom but the effective way to show this to students is critical thinking. Academic papers, articles, and books use the method of interpretation so the people who write the papers can teach the student by interpretation using their own creative thinking. For the non-literature, the best process is reading but it is the most useful even if we use it in our daily lives because we can read everything but it can not be interpreted because of a lack of the purpose to use critical writing. Composition is the aspect in which something academic but unreal can be produced in an academic aspect.