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(5-3-1) Assignment

Questions

1. What are the three features of the repetitive style of Old Testament poetry?
2. What four items does the author deem important to know in understanding the prophets role and function?
3. What is Antithetical Parallelism?
4. What is Synthetic Parallelism?
5. What is *woe*?

Answers

1. *The three features are synonymous, antithetical, and synthetic parallelism.*
2. *The four items are, “The prophets’ message was not their own, but God’s; The prophets were covenant enforcement mediators, The prophets were God’s direct representatives, The prophets’ message is not original”.*
3. *According to the text, Antithetical Parallelism is “ The second or subsequent line contrasts the thought of the first, often reinforcing the first line by the contrast”.*
4. *According to the text, Synthetic Parallelism is when the second line adds on to the first line by giving more details and information.*
5. *Woe is the word that Israelites would cry out during times of distress and mourning.*

TERMS

- **Synonymous Parallelism:** According to the text, it is when “The second or subsequent line repeats or reinforces the sense of the first line”
- **Prophecy:** revelations from God.
- **Covenant:** an agreement.

SUMMARY

This chapter is all about the prophets and prophecy. The author discusses the nature of prophecy and the roles and functions that the prophets play. The chapter also talks about prophecy in history and different elements of poetry.