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College writing

For this assignment I chose the English section by Robert Scholes. I don't know why but I had trouble analyzing this text. I don't know if it was a hard read, or my lack of knowledge on the topic. From this text I gain knowledge of The field of English, Which Scholes teaches that english is divided into two categories: literature and non-literature. In the text he tells the reader that literature is good and important while non-literature is "beneath people's notice". He also teaches the difference between the production and the consumption of texts. Reading this text allowed me to realize how we privilege consumption over production. That We distinguish between what is "real" and what is "academic" to our own disadvantage. Most literature isn't going to be the reality that we live outside our academic life. Scholes states that we can consume literature that comes from outside our classrooms, but we cannot produce or teach literature in classes. Instead, Teachers teach students something called "creative writing" which is any writing that goes outside the normal professional, journalistic, academic, or technical forms of literature.