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MUS415: Worldview of Music and Worship  
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Unit 1, Lesson 1

1) What does Dr. Webber say is the “ancient” understanding of our relationship to “God’s story”?

In order to understand Dr. Webber's reference to understanding our relationship to God’s story we have first to understand that His story exists out of time, therefore, it took place, takes place, and will take place. According to Webber God’s vision drives both our work and worship, when we adopt this mentality we will revolutionize corporate worship and spirituality. We all have a part to play in God’s story and we must incorporate this into the way we worship.

2) What two elements stand “at the center of our worship”?

The two elements at the center of our worship are an extension of Byzantine Theology which was divided into two parts. The first part is an introduction to the history of the Eastern Church, and the second is an introduction to the theology of Eastern Thought.

3) What “contextualizes this worship more than anything else”?

Our ideology is the leading factor that contextualizes what we perceive worship as. Webber shares how he uses paradigms to shape the way he interprets worship. In the past, Webber says his original belief system was derived from his Eurocentric model: creation-sin-redemption, but as he became studied more he concluded that the paradigm that most closely captivates the framework of biblical and ancient church thinking is: creation-incarnation-recreation. When it comes to worship I don’t use fancy paradigms in order to understand it, worship to me is simply honoring God. That can be done in many forms, whether it be music, art, or writing.