

I. **Listening List to choose from:**

- A. "Water Music" by G.F. Handel
- B. "Mandarendare"
- C. "Symphony #18 in F Major" by W.A. Mozart;
- D. "Fanfare for the Common Man" by Aaron Copland
- E. "Koku-Reibo"
- F. "Islamic Call to Prayer"
- G. "It don't mean a thing if it ain't got that swing" Duke Ellington

- I. [Click Here to play](#) Title: "Koku-Reibo" Other name for this title? "A Bell Ringing in the Empty Sky".

What is this instrument? The shakuhachi, a bamboo flute.

What country is this from? Japan and ancient China.

How many finger holes does it have? Five finger holes.

What is it made of? Bamboo.

What is it supposed to evoke? A profound and mystical quality.

Is it hard to play? Yes, it requires an enormous amount of control and subtlety of expression.

- II. [Click Here to play](#) Title: "Islamic Call to Prayer"

Briefly describe the sound of this "music": Strained and highly ornate, not relaxing at all.

What is the purpose of this "music"? The purpose is to remind Muslims to mandatory pray and leave worldly matters behind.

- III. [Click Here to play](#) Title: "Mandarendare" Other name for this title? A Place Full of Energy".

What instrument is this? Mbira.

Which country is this from? Africa.

Briefly describe this instrument: Consists of a wooden or gourd resonator and a varying number of tuned metal or wooden strips that vibrate when plucked.

Briefly describe this music, according to the textbook. Mbira music is mystical music that is used to communicate with the spirits of ancestors and guardians of the tribe.

IV. [Click Here to play](#) Title: "Water music" Composer: George Frideric Handel

*Composer's dates? 1685-1759.

What is the Key of this piece? D major .

What is the Meter of this piece? 4
4

V. [Click Here to play](#) Title: "Fanfare for the Common Man " Composer: Aaron Copland .

*Composer's dates? 1900-1990 .

What makes this piece sound American? The melodies are based on the simplest intervals- triads, fifths , and octaves- which give an open , spacious, particularly American quality to this fanfare.

When was it written? 1942 . What was going on in the world at that time? The second World War .

What instruments are used in this piece? Three trumpets, four horns, three trombones,tuba, timpani,bass drum , gong.

VI. [Click Here to play](#) Title: "It don't mean a thing if it ain't got that swing" Composer: Duke Ellington .

*Composer's dates? 1899-1974 .

What instruments are used in this piece? Voice,three trumpets,two trombones,three saxophones,piano,banjo,bass,drums .

VII. [Click Here to play](#) Title: "Symphony #18 in F Major" Movement title? Minuet and Trio .

Composer: Wolfgang Amadeus Mozart *Composer's dates? 1756-1791 .

What is the Key of the piece? F major .

What is the Meter of this piece? 3

II. Terms: (I have put some answers in here)

1. Name the five elements of music. Melody, Tempo, Rhythm , Harmony , Form .
2. What are the five families of instruments? Woodwinds, Brass, Percussion, String, Keyboard.
3. What are five different dynamic markings? p, mp, pp, mf, f.
4. Which dynamic marking means “mezzo-forte?” mf.
5. List three of the types of texture: Monophony, Polyphony, Homophony .
6. What two chords are the most important in a composition? Tonic and dominant.

*Favorite piece we listened to so far? It don't mean a thing if it ain't got that swing .

* = extra credit