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Analyzing English: Robert Scholes.

The "analysis" is a central concept in many academic disciplines and is often used to refer to the process of critically examining and interpreting information. It is also used in educational settings to refer to breaking down complex ideas or information into smaller parts to understand them better. In academic contexts, instructors may use terms related to analysis when discussing various tasks or assignments. For example, by analyzing the text "English: Robert Scholes," students may examine the similarities and differences between English literature divisions.

The field of English is divided into literature and non-literature, with literature considered essential and non-literary texts dismissed as unimportant. Another important distinction is made between the production and consumption of readers, with consumption being elite overproduction. The difference between what is considered "real" and what is "academic" is also made, with the myth of the ivory tower being accepted, leading to the belief that the production of literature is beyond academics.

Reading, or the consumption of non-literature can be taught. Still, the actual production of non-literature is considered grounded in the realities of existence and cannot be produced within the academy. Instead, the academy has "pseudo-non-literature," or "composition," which lacks the functional value of real non-literature and cannot be interpreted as it lacks the deeper meanings usually sought after in academia. The consumption and interpretation of literature are considered the greatest glory in English.