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MUS415: Worldview of Music and Worship

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6.) Explain the following statement: “The saving deeds of God are remembered through historic recitation and dramatic reenactment.” (See page 48)

Preaching, creeds and songs are some of the many ways how today, the church remembers and exalts the great things the God has done throughout history. They’re not a mere recounting of historical information, but a present memory that recalls the work of God in the world.

7.) List several instances of Biblical song (page 50)—*canticles and psalms*--in both Old and New Testaments.

Exodus 15:1; 15:12, Philippians 2:6-11.

8.) Explain how “the sacrificial rituals of Hebrew worship and the Lord’s Supper are dramatic reenactments of God’s saving deeds” (page 51).

Dramatic reenactment is not a mere symbol of some historical event, but it draws the worshiper into the action, not as an observer but as a participant. Again, not a depiction of information but powerful proclamation of action of a God who acts in history to save His whole creation.

9.) How is the Hebrew Passover fulfilled in the Christian Passover (page 53)?

Passover became the defining rite of the Christian community for when Jesus and His disciples ate together, Jesus identified Himself in the experience. Eating the Bread and drinking from the Cup is participating in the salvation, a present and living reenactment and "commemoration" of Jesus' life-creating death.