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ARH252
March 2nd, 2023

ASSIGNMENT 4

1. The architect Palladio change the look of Venice and many other cities worldwide through his talent in structural design. Palladio architectural style was based firmly on classical models a combination of ancient Rome and Greek design. Palladio rebirth of ancient Rome and Greek designs in this new age started in Venice when he was hired to by wealthy Venetian Nobles to construct magnificent villas in the mainland. I believe his clean and beautiful take on Roman and Greek design drew the eyes of the world at that time to Venice. He studied and rebuild a beauty that was probably considered lost and gave the people an updated glimpse of the past. His style was called the Palladian style which became the new face of Western architecture for centuries. Some of our American structures in Washington D.C. contains Palladio's style in fact many of our government structures resemble ancient temples because of the architectural styles created by Palladio.
2. The Bellini family change the art world with their wonderful oil paint on canvas artwork. This all started with Jacopo Bellini the son of a Venetian tinsmith. Jacopo traveled to Bruges, where he was introduce to the use of oil paints on canvas. Bellini would later along with his two sons set up shop in Padua. Jacopo's sons Gentile and Giovanni was most likely influenced by Donatello who lived in Padua for about 10 years. The Bellini's later moved to Venice where they found their expertise in the new Renaissance style in high demand. Through their influence the Venetian abandoned their old way and adopted

canvas and oil paintings. The Venetians realized that oil paintings held together better in the Venetian climate the switch was merely a convenience to preserve the artwork.

Gentile and Giovanni Bellini produced large canvases depicting the Peace of Venice, The Fourth Crusade, and the Coronation of the Virgin with an updated style which was hung over the old faded damage frescoes depicting the same subjects. Both Bellini brothers remained in high demand in Venice and beyond. Gentile in the 1470's became the portrait artist of the doges. The honor of having your image painted by Gentile was so great that the Senate employed it as a diplomatic tool. Giovanni also had a successful career his focus was more centered around religious subjects for Venice's churches and monasteries. One of his most famous works are the Transfiguration and St. Francis in the Desert. After his brother's death in 1507, Giovanni became the unquestioned master of oil painting in Venice.