

5-3-1 Assignment 6 on Bird, Sec. 5.3.2-5.4.7

QUESTIONS

1. In the context of the Ordo Salutis exposition, how does Bird define *faith*?
2. What are the two aspects of sanctification found in believers?
3. Which image of Salvation does Bird believe should be foremost and why?
4. What are the five categories of Biblical teachings on justification, according to Bird?
5. How does Bird explain the reference to salvation as “peace”?

Answers

1. The act of entrusting oneself to the faithfulness of God in the faithfulness of Jesus Christ.¹
2. Positional Holiness (consecrated to God and by God), Processional Holiness (progress in holy living).
3. Forgiveness. Mentioned in Apostles’ Creed; Chief benefit of Jesus’ death. Named in New Covenant.
4. Forensic, eschatological, covenantal, effective, Trinitarian.
5. God “pacifying all opposition” to Him and bringing “relational peace” to those estranged from Him.

TERMS

yāšā ‘: Hebrew word. Literally “to be roomy, broad”, not constricted. Used for *rescue from peril*.

soteria: Greek word for salvation, in the sense of *preservation and deliverance from danger*.

huiothesia: Greek word for adoption. Used by Paul to mean “becoming part of God’s people.”

SUMMARY

The readings for this week wrapped up the Ordo Salutis and then began the “images of salvation”, that is, an exploration of the dimensions of Salvation. Bird ensure that the “predestination -> calling -> regeneration -> faith & repentance -> justification -> transformation -> glorification” is all buttoned up, with a section, however minimal detailing each. After introducing salvation in general, Bird begins his kaleidoscope with forgiveness, redemption, rescue, reconciliation, justification, peace, and adoption (with more to come next week). Justification is expanded and clarified, particularly by dividing the Biblical teachings into five categories and section on Paul and James’s justification by faith and judged by works.

¹ Michael F. Bird, *Evangelical Theology, A Biblical and Systematic Introduction* (Grand Rapids, MI: Zondervan, 2013), 592.