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5-3-1 Assignment: Bird 5.3.2 - 5.4.7

**QUESTIONS**

1. What is Bird's definition of "calling" in the sequence of salvation?
2. What is Bird's definition of "regeneration" in the sequence of salvation?
3. What is Bird's definition of "faith and repentance"?
4. What are the three things that the stage of "transformation" encompasses?
5. According to Bird, what does glorification represent?

*Answers*

1. He defines it as a triune, effectual, evangelical, and doxological speech-act of God to place a person under the saving Lordship of Jesus Christ.
2. It is the new birth wrought by the Holy Spirit in a person, which involves the restoring and re-creation of a person from spiritual death to spiritual life.
3. Faith is defined as entrusting oneself to the faithful God in the faithfulness of Jesus Christ. Repentance is viewed as the awakening at the beginning of spiritual journey towards purity and paradise. It allows erring believers to be restored to fellowship.
4. Bird states that transformation encompasses the aspects of regeneration (the impartation of spiritual life), sanctification (positional and effectual holiness) and the beginning stage of glorification (conformity to the image of Christ).
5. Based on Romans 8, it represents the culmination of salvation as being "brought into the freedom and glory of the Children of God" and the "redemption of our bodies."

**TERMS**

- Redemption: An image of salvation that principally pertains to liberation from what enslaves God's people, and the price that God pays for humanity's freedom
- Reconciliation: One of the images of salvation that refers to the restoration between mutually hostile persons. It marks the end of alienation and hostilities between humanity and God and restores the rupture between God-humanity relationship.
- Adoption: Another image used in the NT to describe salvation. It refers to attaining membership in God's family, usually with connotation of sonship.

In Chapters 5.3.2-5.4.1, Bird explores the other parts of *ordus salutis*— calling, regeneration, faith & repentance, justification, transformation and glorification. For each element, Bird carefully examines its meaning and implications and concludes with demonstrating the qualifications to the *ordus salutis* based on his research. He then continues with exploring the various images of salvation. He specifically examines forgiveness, redemption, rescue, reconciliation, justification, peace, and adoption and provides understanding about the dimensions of the reality of salvation that each image offers.