

**Exegetical Paper Proposal: Mark 14:1-11**

NT622.OA Mark (English Text)

Professor: Dr. Shawn Craigmiles

Student: Marcia Bailey

Date: February 28, 2023

Final Paper Proposal: Exegetical Paper on Mark 14:1-11

I will be doing an exegetical paper on the passage Mark 14:1-11. This passage gives account of three incidents or events: In verses 1-2 there are the chief priests and the scribes seeking a way to arrest and kill Jesus. In verses 3-9 there is the account of the woman who anointed Jesus' head with expensive perfume ointment of nard from an alabaster jar. In verses 10-11 Judas Iscariot goes to the chief priests to betray Jesus and they offer him money for so doing.

The intention is to do the exegesis in order to acquire a better understanding of what the gospel writer was giving account of in the cultural and historical context of the time. This is in order that I can better understand/answer a number of questions, for example: (i) Why the chief priests and scribes were so adamant in their intention not only to arrest Jesus but to kill him. (ii) Why did the woman anoint Jesus on his head. It is interesting to note that Matthew 26:6-13 and the John 12:1-8 also seem to have a similar account but in the account in John the woman is identified as Mary, sister of Lazarus, and she anointed his feet and wipes them with her hair. Does the anointing of the head or the feet make a difference, though the response of Jesus of what she has done in all three accounts is the same. (iii) Why is the reaction of the disciples so different from the reaction of Jesus. Were they really so offended by the cost of the perfume and what the money from the expensive jar of nard could otherwise have been used for, or were they offended that a woman was anointing the head of Jesus. (iv) Why did Judas betray Jesus. (v) The juxtaposition between the devotion of the woman with the hostility of the chief priests and scribes and the betrayal by Judas is interesting to observe but one also wonders whether this was just part of the literary and style of the author to add emphasis and engage his audience or was there more.

This study would be targeted at two groups, one would be our dance ministry for one of our devotion series/studies, as we often choreograph dances coming out of studies of the

Scriptures, we do in our devotions time. The other would be our adult small groups doing a study on the Gospel of Mark, as our Pastors are concerned that our members dive deeper into the Word and understanding the Word.

### **Proposed Bibliography**

Bauer, W., Danker, F. W., Arndt, W.F., and Gingrich, F.W. *Greek-English Lexicon of the New Testament and Other Early Christian Literature*. 3<sup>rd</sup> ed. Chicago: Chicago Press, 2000. Logos Edition.

Keener, Craig S., and John H. Walton, eds. *NRSV Cultural Backgrounds Study Bible*. Grand Rapids: Zondervan, 2019.

Schnabel, Eckhard J. *Mark: An Introduction and Commentary*. TNTC. Downers Grove: IVP Academic, 2017

Strauss, Mark L. *Mark*. Edited by Clinton E. Arnold. ZECNT. Grand Rapids: Zondervan Academic, 2014.

Witherington, Ben. *The Gospel of Mark: A Socio-Rhetorical Commentary*. Grand Rapids: Eerdmans, 2001.