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Recently, Ms. Mallory and I finished filming our first movie together, which was about the Nubians and the Exodus-era Pharaoh. The final product, a 17-minute video, was produced after the project took around a month to complete. Ms. Mallory and I learnt a lot about each other's working habits and preferences throughout the course of the project.

One of the things I discovered about Ms. Mallory was her love of animated transitions, such as the barn door transition animation and the checkered flag cross dissolve. Despite the fact that I thought they were a tad bit tacky, Ms. Mallory believed we should include it in certain areas of the video. She seemed to really like it. She did ask my honest opinion on it, which I gave her and she considered what I had to say. She decided that it might be best to put it in certain spots where the images might be a bit more boring or to try and find animated transitions that are appropriate for what we are discussing. For example, if we are talking about war, then maybe a transition of the screen getting sliced by a sword might add to it. I learned from this experience how crucial it is to take other people's preferences into account when working in a group. Ms. Mallory and I learned about each other's preferences, as well as our talents and potential growth areas. We discovered that our talents were well suited to one another, and we were able to collaborate effectively to create more educational and informative content.

Ms. Mallory advised that we should move on to new projects rather than spending too much time attempting to perfect the original one despite the fact that the first video may have needed a little bit more work. She described to me her "bigger picture" and shared it with me. She intended to produce a number of videos with her voiceovers superimposed over photographs with references. She wanted this to be done on a website where users may pay for her lectures and information, and this was where she initially intended to post these recordings

I proposed that we upload the videos to Ms. Mallory's YouTube account and let viewers order a package online. Afterward, we may send the URL for the particular unlisted videos on her channel. By doing this, Ms. Mallory could store her movies for no cost and make more money from ads when

people click the link to watch the recordings. This idea served as an excellent illustration of our capacity to think creatively and beyond the box and she seemed to really like the idea. It also helped simplify things for her, being someone who admits to not having the most tech savvy mind.

So Ms. Mallory and I began composing a fresh video that highlighted Egyptian culture. In-depth discussions on their attire, hairstyles, and funeral customs would be included in the video. We thought it was better than our first video this time, and it only took us a week to finish the project. The second video's success served as further proof of how crucial it is to keep going and keep coming up with new content. For Ms. Mallory's benefit, I promised to produce more videos so that she would have a decent selection of materials to sell after my internship was up. I did this to demonstrate my commitment to the project at hand and my want to contribute to Ms. Mallory's vision. Ms. Mallory and I learned how to work together on this assignment by coordinating our schedules and preferences. We found that our skills complemented one another well and that we had a lot to learn from one another. We also learnt how to produce high-quality content by working quickly and effectively. Ms. Mallory and I were eager to carry on growing and learning as we moved on to our next assignment. We were anxious to share our videos with others because we thought there was still a lot to learn and explore. The feedback is now something we are eager to hear. We aim to inform and uplift our viewers with each new video we produce, leaving them with a deeper understanding of history and culture. I also have noticed that Ms. Mallory is more excited to make new voiceovers and create new lessons. She seems to be really big on the idea of having these video lectures and I am very happy that I have the opportunity to be apart of her dream. All the money that she makes goes to her charities to build wells inside of Africa. In the last 10 years, she has already built almost 50 water wells for communities in Africa among other things. She really does seem to be someone who wants to change the world, and she believes that as of right now, the Lord is using her to share his word to African people and to show them that God made them black on purpose. She truly is a precious soul and although I absolutely

despite travelling long distances by car, I actually might pay her a visit in Albany sometime before I graduate and take her out to eat. She reminds me a lot of my nana and I think that makes my care for her and her vision more.