

I. Listening from Test #2 Ch. 4 (Middle Ages: 400-1400)

List of works: *"Viderunt Omnes" by Perotinus (Ca. 1170-Ca. 1236); *"Kyrie" (Plainchant); *"Doulz Viaire Gracieus" by G. Machaut (ca. 1300-1377); *"A Chantar" by Beatriz De Dia (Late 12th Century)

	Work	Composer
Click Here to play 1.	"A Chantar"	Beatriz De Dia
Click Here to play 2.	"Kyrie" (Plainchant)	Not mentioned
Click Here to play 3.	"Viderunt Omnes"	Perotinus
Click Here to play 4.	"Doulz Viaire Gracieus"	G. Machaut

II. Listening from Test #2 Ch. 5 (Renaissance: 1400-1600)

Works: *"Kyrie" from "Pange Lingua Mass" by Josquin Desprez (ca. 1400-1521); *"Exsultate Deo" (Motet) Pierluigi Da Palestrina (ca. 1525-1594); *"Sweet Nymph Come to They Lover" and "Fire and Lightening" (Two English Madrigals) by Thomas Morley (1557-1602); *"Canzona Duodecimi Toni" (Two Brass Choirs) by Giovanni Gabrieli (1555-1612); *"Ronde" and "Saltarello" (Dance Pair) by Tielman Susato (fl. 1543-1570)

	Work	Composer
Click Here to play 1.	"Kyrie" from "Pange Lingua Mass"	Josquin Desprez
Click Here to play 2.	"Pange Lingua"	Thomas Aquinas
Click Here to play 3.	"Exsultate Deo"	Pierluigi Da Palestrina
Click Here to play 4.	"Canzona Duodecimi Toni"	Giovanni Gabrieli
Click Here to play 5.	"Ronde" and "Saltarello"	Tielman Susato
Click Here to play 6.	"Sweet Nymph Come to They Lover" and "Fire and Lightening"	Thomas Morley

Ch. 4 Terms to define:

1. Plainchant (see pg. 55): a monophonic style of vocal music inspired by/derived from Mass chants of the church
2. Three types of text setting (see pg. 56): *Syllabic*, melismatic, neumatic
3. Secular Song. Primary Topic? (see pg. 58) Primary topics included love, duty, friendship, ceremony, and poetry
4. Who were the Troubadours? (see pg. 58) Troubadours were the first to popularize the "secular song;" they were poets who performed for members of the French aristocracy. Their songs were characteristically about non-religious topics.

5. Although most were men, what is the name of the famous woman Troubadour? (see pg. 58) The famous woman troubadour was Beatriz de Dia, or Countess de Dia.
6. In the song "A Chantar" by Beatriz De Dia, what is the name of the string instrument which accompanies the singer? (see pg. 58) the vielle was the accompanying stringed instrument. Which wind instrument accompanies this? (see pg. 58) The lute was the accompanying wind instrument. They are later joined by which two instruments for the ending? (see pg. 58) Lute and drum join in for the tornada.
7. The Medieval Audience: two main kinds of audience for serious music? (see pg. 65) The two main kinds of audience for this period were the human and divine.
8. Quote on pg. 64 "Music is a science that would have us laugh and sing and dance." Who said this? Guillaume de Machaut is quoted as saying this.

Ch. 5 Terms to define and short answer questions:

1. When was the Printing Press invented? 1405
2. What are the five movements of the Mass Ordinary? *Kyrie*, *Gloria*, *Credo*, *Sanctus*, and *Agnus Dei*.
3. Define Polyphony: Polyphony is music that contains two or more musical lines performed at the same time
4. What is a "Cazona"? A canzona is a serious contrapuntal instrumental piece based on the style of secular songs: in other words, a composition including two or more independent/separate melodies played/performed alongside each other.
5. Most gifted composer of the mid-Renaissance and whom Martin Luther praised for his being the "Master of Notes"? It was Josquin Desprez who was considered the "Master of Notes."
6. What does the term "Renaissance" mean? Renaissance means "rebirth."
7. Three main genres of the Renaissance? Masses, Motets, and secular songs.

Extra Credit:

Your favorite work we listened to in this class: *Viderunt Omnes* by Perotinus

Why:

I love hearing the layering of melodies and harmonies in music and this piece executes this layering technique so perfectly and beautifully. I could listen to it and try to break down the melody sequence and analyze what notes have been laid on top of the other, but I know this would take me a while; I feel like the concept is so simple but the result presents a refined complexity. The concept of imitation is so fascinating to me and the experience that this style is able to provide the listener is tremendous. So, so beautiful!