

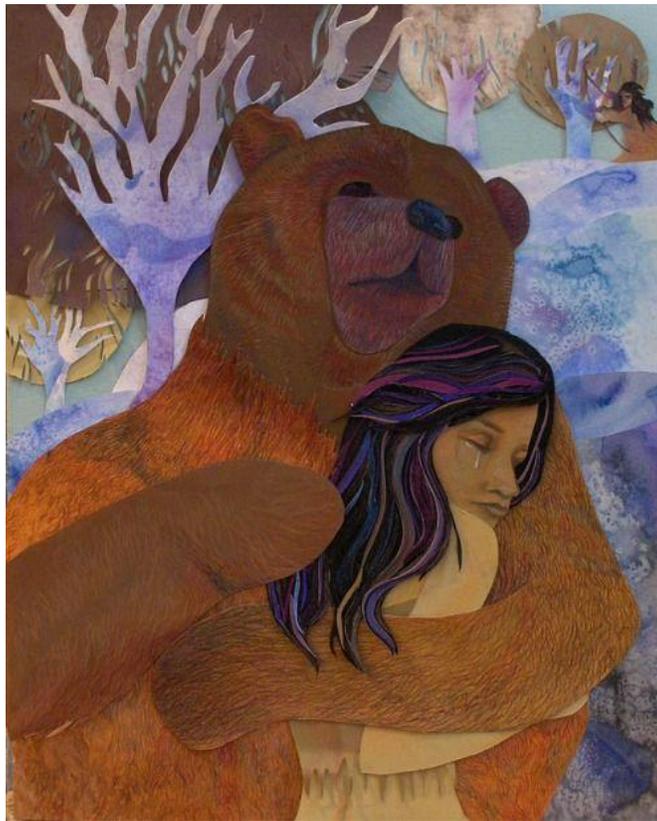
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Proof (Subs)

Global Litarue 1

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*Original Art response to The girl who married the Bear*



What strikes me as beautiful was the fact that she defended her brothers even though they were bear hunters, she stayed loyal to them despite her turning into one. The scenes I am drawn to was when her brother wanted her to play with her cups but she did not want to because then she will turn into a bear, so she tried hard not to until she turn into a bear and then that was when her brother attacked her and defend herself and her cups, killing all her brother and even her own mother. This scene drew to me because I feel like she did not want to kill her brothers but she was left with no choice, but to defend herself and it was a pain she felt because even after defending them they still wanted to kill her. The way the authors use symbolism is by using objects. In a sense the author mentions what the bear would use to kill the hunters, she

also mentions the spears the hunters use. The moods that are generated in this passage are anger, love, sadness, the way you could capture these moods in art is by showing different color waves that represent these moods. The way characters are described is by the way they act. For example the bear would try to not get seen by his wife during the night because that was when he would transfer fully into a bear, so this kind of act let me believe that he was really a bear. The way I illustrated the character was by imagining in my mind the way they looked based on their action and the way the author made them act in certain scene.