

5-3-1 Assignment: Bird, 5.1 - 5.3.1  
Due: February 22, 2023

QUESTIONS

1. What is the difference between God's judging justice and God's saving justice?
2. What were God's promises in the Creation covenant?
3. How does the new covenant made with the church expand the old covenant?
4. What is meant by "consummation" in "Act 5"?
5. What is the doctrine of predestination?

ANSWERS

1. The difference between God's judging justice and God's saving justice is His covenanting activity committing Himself through promises to His people. Through these covenants, God rescues people from judgment, rectifies their status, renews their humanity, and relocates them to His realm under his reign.
2. In the Creation covenant, God's promises were immortality, the seed of eve, and a new beginning.
3. According to Bird, "the new covenant is what the Mosaic covenant looks like when it flowers from Abrahamic roots." The church has a new scope, new mission, and new resources; encompassing all ethnic groups, reaching the whole world empowered by the Holy Spirit.
4. The "consummation" is what happens after the resurrection and the final judgment as God dwells among His people in a new heaven and a new earth.
5. Predestination proposes God's foreordaining of all events that come to pass including God's election of some persons for salvation and others for punishment.

TERMS

- **Infralapsarianism:** the doctrine that God foresaw and permitted the fall of man and that after the fall he then decreed election as a means of saving some of the human race
- **Supralapsarianism:** the view that God's decrees of election and reprobation logically preceded the decree of the Fall.
- **Sublapsarianism:** the form of the Calvinistic doctrine of predestination that holds that it was only after the Fall that God decreed the election or non-election of individuals to salvation.

SUMMARY

In section part 5, Bird explores The Gospel of Salvation and begins the section by explaining what it means to be "saved." In 5.2, Bird describes redemptive history as a drama and delineates the section story in 5 acts: Creation and Fall, Patriarchs and Israel, Jesus, The Church, and The Consummation. He gives several examples of the rhythm of Sin, Judgement, and Grace in the creation and the fall. Then when talking about the Patriarchs and Israel, Bird gives the pattern of God, Covenant, People, Place, Promis, Kingdom, and Response. He continues this rhythm through Act 5: Consummation. In Section 5.1 Bird takes a deep dive into different theologians' views on predestination and election,