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Dr. Louis DeCaro
5-3-1: #5(2/22)

Questions

1. What are the 5 distinctive 'acts' of the 'drama of redemption'?
2. What are the three divine agents central to the realization of the Adamic restoration and Abrahamic fulfillment for Israel?
3. What can be said about the preaching of the gospel of salvation?
4. What is meant by "*ordo salutis*", or the order of salvation and what is its value?
5. What is the meant in Calvin's view of predestination?

Answers

1. *Creation & Fall, The Patriarchs and Israel, Jesus, The Church, The Consummation*
2. 1) *Eschatological hopes began to be invested on a future royal leader to save God's people.* 2) *A figure central to Israel's resotration is the "Servant of the Lord".* 3) *The enigmatic 'one like a son of man (Dan. 7:13) provides for Israels' deliverance*
3. *We are talking about the culmination of the redemptive drama of God's resuce of huma nity in Christ and through his Spirit and that salvation means God united with his creation through the Son and the church reigning with Christ and enjoying God forever.*
4. *How salvation is applied to the individual believer. Its value is that it allows us to plot the logical sequence of events in God's application of salvation to the individual.*
5. *The eternal decree of God, by which he determined with himself whatever he wished to happen with regard to every man.*

Terms

Encomium - a speech or piece of writing that praises someone or something highly

Tautological - the saying of the same thing twice in different words (generally considered to be fault of style)

Obviated - to remove, or to avoid, prevent

Summary

In sections 5.1-5.3.1, Bird focuses on the redemptive plan of salvation, covering first why salvation is necessary and then walking through both the *historia salutis* and the *ordo salutis*. He gives much of this assignment's focus to the varying opinions of the first of the 'golden chain', predestination.