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5 Questions

1. ***What is one of the more recent descriptions of postmodernity?***

According to Hollinger, a more recent description of postmodernity is a new period of history set apart by its own social, cultural and intellectual traits.

2. ***What is Hollinger's recommendation for understanding postmodernity?***

Hollinger states that one of the best ways to understand postmodernity is to contrast it with modernity.

3. ***How can one examine postmodernity?***

Hollinger explains that the two ways to examine postmodernity is to explore the intellectual thinking of its most influential thinkers or to examine general trends that characterize the whole or at least pockets of the culture.

4. ***How does fragmentation relate to postmodernity?***

Hollinger explains that fragmentation has been exacerbated in the postmodern world, not only by further social processes but also by the intellectual currents that challenge universals and wholeness

5. ***How has religion been influenced by fragmentation and postmodernity?***

Religion is taking on a different face, moving from institution religion to spirituality that is drawn from varying sources and expressed in diverse ways.

3 Definitions

1. **Postmodern-** a term used to describe the context in which one increasingly finds himself/herself

2. **After Virtue-** refers to our current cultural state of moral discourse as emotivism

3. **Tolerance-** a fair and objective attitude toward those whose opinions, practices, race, religion, nationality, etc, differ from one's own

Summary

In Chapter 5 of *Choosing the Good*, Hollinger focuses on postmodernity as it pertains to ethics, beginning with the various ways it is described. Hollinger then explores post modernity in regards to its difference from modernity, while bringing up other terms that reveal post modernity's influence. In further analyzing these influences, one must keep in mind the transformation of most traditional conceptions of ethics. Lastly, Hollinger explains that understanding the postmodern world without succumbing to its influence is the effective way to articulate the gospel, biblical story and Christian ethic.