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(5-3-1) Assignment

Questions

1. What are the three horizons?
2. Why did Charles H. Kraft advocate for creating ethnotheology?
3. Describe Caldwell's two-step method.
4. According to the author, what is culture?
5. What other ways were used to summon the three horizons?

Answers

1. *The first horizon is, "The culture of the Bible". The second horizon is, "The culture of the interpreter". The third horizon is, "The culture of the receptor".*
2. *Kraft advocated for creating ethnotheology because he wanted to combine anthropology and theology and take it seriously.*
3. *The first step was to analyze the text based on grammatico-historical techniques. The second step was to explain how the text can be applied to today's society.*
4. *According to the author, "culture designates the unique ways a given group of people view and do things in a particular period of time, including their values, manners, morals, expressions, and accomplishments."*
5. *The other ways were through the use of condescension, accommodation, and acculturation.*

1. TERMS

- **Ethnohermeneutics:** "a cross-discipline that would wed the disciplines of hermeneutics and anthropology."
- **Contextualization:** "Intimately connected with the topic of cultural exegesis is a term that has come into increasing prominence in recent theological discussion"
- **Rabbinic Exegesis:** the study of rabbinic scripture

SUMMARY

This chapter was about culture and interpretation of the Bible. In this chapter, the authors discuss how the Bible has specific cultural meaning behind the scripture for historical times. He

then goes on to explain that even though this is the case, the Bible can still be used and applied to our cultural context today.