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Script Analysis

1. What happens in the course of the play? How would you tell the story of the play to a friend
 - a. In the course of the play the plot, the characters, the language, the thought, the spectacle, the music, all happened during the play. I would list in order of the things that I remember happening.
2. Take it as a collective for whole, what one single event does the play concern itself with? Can you describe this event in a short verb phrase such as leaving home, getting married, learning how to dance or preparing to die?
 - a. The single event this play concerns itself with is change. Short term I could use to describe this event would be growing up.
3. What is the world like at the beginning of the play list all the various ways that occur to you; what the characters are like, how they relate to each other, how they relate to their world. What is the mood? Happy or sad? Healthy or sick? Optimistic or pessimistic?
 - a. The world was happy in the beginning optimistic but then it soon became pessimistic when she learned that life involves change as well and growing up/maturity
4. What is the world like at the end of the play? Consider all the same elements you did in question three?
 - a. The end is positive because everybody works together to make the end positive.
5. What kinds of changes occur in the play on each of the four level physical mental social symbolic? What verbs describe their changes?
 - a. The physical changes take place on the physical level involve the state or condition that our bodies are in. In the play we noticed that this type of change that happens in doll house we say that she is “leaving her old life” In Chekhov play three sisters the first act places in a drawing room and the last in the backyard the change moves from inside to outside and involves being “evicted”
 - b. Mental changes show how a character comes to think about things in a new way such as making a decision in the play character tells the truth in doll house Nora’s mental action of making up her mind to leave home is an example. On the social level please examine the ways in which characters various kinds of relationships change and dollhouse I can be sad to be about Nora’s changing relationship to her society
6. In what ways are those changes significant ?

- a. Those changes are significant because those all affect how people think of situations and the reactions they have towards problems