

Where do Sor Juana's sympathies seem to lie in the opening two scenes of this play? What role Does her own identity as a female and a nun play in her representation of the characters?

Sor Juana's Sympathies seem to lie in the beginning two scenes with how women are treated, it is their beauty that most people see but they are often ignored based on religious norms and it also touches on native struggles. Her role that her own representation of the characters plays is zeal, she is showing interest in pursuit of something even though she was not allowed to read and right which showed the oppression that women face especially as a nun she is a witness of all that happens.

What image of the Mexican identity does this play project? Who seems to be the intended audience?

The image of this play project is the representation of noble Mexicans who loved festivities. The intended audience are the Americans.