

Naïma Saint-Fleurant

117727

Professor Dr. Autumn-Carol C. Nova

BUS 349/MUS 349, Semester 2, Class NO

February 14, 2023

### Record Production

2) What are the most important characteristics of a good producer? Which of these characteristics fit you? Which might you need to develop in order to become a successful producer?

Humans are known to be smart in their areas; if they are good at something, it means they have met certain criteria that will prove their abilities. A producer has qualities that make him gain contracts easily, but being good at what you do is better than just having the name. The most important characteristics of a good producer are the passion and will to succeed in this competitive discipline, the power to negotiate and make plans, and good hearing to detect quality songs; he should also be persuasive and have contacts. I would say that I have a good hearing because I am picky about the music I listen to, and I am pretty sure about my passion and will to become a successful producer. I might need to work on the negotiations and persuasion part, and I need to have contacts.

4) What are the pros and cons of DIY music production?

Do-It-Yourself music production, also known as DIY, is an easy way to start working as a producer without going into a studio to record your music. Like many other ethics in the music

industry, DIY has its pros and cons that can give us an insight into what this technique can offer an artist. The pros of do-it-yourself music production are, according to the textbook: “the ability to record when inspiration hits, the artist’s control of sound, the ability to be productive during in-between moments of life, and the opportunity to experiment with unusual sounds” (Baskerville and Baskerville 240);

Work Cited

Baskerville, David and Timothy Baskerville. *Music Business Handbok and Career Guide*. 11th. 2019.

those advantages allow you to be comfortable in what you are doing. Its cons, in contrast, make it impossible not to change your mind and go to a real studio, the probability of having unwanted sounds when recording, or the non-benefit of working with experienced artists or engineers. The DIY ethic is a good idea when you have soundproof rooms and have taken some well-needed classes to help you better with self-recording.