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Summary of Alexander

This fascinating film/documentary on Alexander the Great portrays the Macedonian general as a person that has single-handedly shifted the history of the world, relying heavily on third-century B.C.E writer Xenophon and his work *Anabasis*, the film places a strong emphasis on Alexander's conquests and his brilliance in commanding warfare. The Battle of Granicus, The Battle of Issus and the Battle of Gaugamela, narrating these battles following the other, the film highlights the decisiveness of these battles along with the success of Alexander and his sudden downfall.

One thing that is clear, Alexander's brilliance on the battlefield did not translate into the administration of his newly created empire. The vast vacancy in administering the empire created by military conquest simply could not be filled. Not soon after his death, Alexander's empire was divided into 4 more manageable realms, the Diadochi and their successors had much more success governing their kingdoms.

Finally, Alexander's legacy lies not only in his excellence on the battlefield. His military prowess and perseverance in conquest also had far more enduring effects in the generations that followed, inspiring his successors to the likes of Julias Caesar and Napoleon Bonaparte.