

Ethan Rountree

Ms. Mallory wants to make a documentary about the Nubian Egyptians and their link to the Pharaoh mentioned in the Exodus. I'm continuing to collaborate with her on the film from the standpoint of editing and locating photographs to include in the video. I was first entrusted with locating suitable music for the video. However, Ms. Mallory requested that the original music, which was a royalty-free song of an Israeli playing a guitar, be removed and replaced with an African playlist. This change in music choice is likely intended to better reflect the African roots of Nubian culture and history.

Ms. Mallory has also asked for my mailing address in order to give me some "tech." I have no idea what this tech refers to, however it might be equipment or software required for the video's development. I'm sure I'll find out in due course. Even though I have my own microphone, I suppose it would be a microphone for anything. I also assume we have the same microphone, but she didn't specify what the tech was, so I'm waiting for it to come.

She has me researching the Nubian Vault method. The Nubian Vault is an ancient architectural technique prevalent throughout Africa, most notably in Sudan's Nubian region. It is a style of mud brick architecture where a sequence of arches are used to create a curving roof without the need of timber or steel supports. Because the materials used in the construction process are easily available and can be found locally, the Nubian Vault approach is remarkable for its low cost, ease of construction, and sustainability. The Nubian Vault is built with a mud, straw, and water mixture that is moulded into the desired shape and let to dry. The resulting bricks are then used to construct the arches, which are then stacked on top of one another to make the curved roof. The arches are then coated with a coating of locally obtained mud plaster. My search for photographs of the Nubian vault method yielded no results. This might be due to a scarcity of information online or a scarcity of resources dedicated to the study of Nubian architecture. Ms. Mallory relates this to the current surge in Nubian studies, which has only begun in the last 20-30 years. She added that finding good information on the Nubians on the

internet would be tough owing to history neglecting them for hundreds of years and racist society.

I decided to make a picture in Photoshop to help with the video's production. Since I was unable to find any photos regarding the crowns of Egypt that was in the public domain, I decided the best course of action would have been to make my own image. The graphic depicts the crowns of Upper Egypt, Lower Egypt, and Unified Egypt, which will be projected on screen as Ms. Mallory explains in voice-over. Upper and Lower Egypt were ancient Egypt's two distinct areas that were linked during the country's early history. Upper Egypt was renowned for its cultivation of crops such as wheat and barley in the country's south, whilst Lower Egypt was known for its fertile delta region and access to the Mediterranean Sea in the country's north. Upper and Lower Egypt were united by military conquest, which was a major event in ancient Egyptian history. The pharaoh who accomplished this achievement, Narmer, is frequently regarded as being the first ruler of a unified Egypt and is portrayed on the renowned Narmer Palette wearing the crowns of both Upper and Lower Egypt. The Unified Crown, also known as the Double Crown, was a symbol of Upper and Lower Egypt's union and was worn by the pharaohs to demonstrate their rule over the whole kingdom. The crown was formed by combining the white crown of Upper Egypt with the red crown of Lower Egypt to produce the Unified Crown. The crown symbolizes the pharaoh's sovereignty over both the southern and northern portions of the kingdom, as well as ancient Egypt's political and cultural unity. The image of Upper Egypt, Lower Egypt, and the Unified Crown is utilized in the context of the movie that Ms. Mallory is assisting me with to create a visual depiction of ancient Egypt's unity and the pharaoh's rule over the whole land. This image was used in the film to stress the historical significance of the union of Upper and Lower Egypt and its influence on the development of ancient Egyptian culture. I haven't used Photoshop in years, but Ms. Mallory seemed happy with the outcome, despite me believing it to be of mediocre quality.

Ms. Mallory has also requested that Nubian wrestling be included in the film, and she has given me with extra 5-minute voice-over snippets to include in the video. Ms. Mallory continues to contribute

new footage to develop and lengthen the film, which was originally just 5 minutes long. She prefers to build on the current video with me rather than overwhelm me, which I enjoy. So far, the video is about 17 minutes and almost completely edited, but I still have some images to find.

She is really committed to making this film production a full and authentic picture of Nubian Egyptian history and culture. The emphasis on African roots, as well as the inclusion of Nubian wrestling, indicate her desire to promote the distinctive features of Nubian culture and history, which she values. She has stated that she knows many black people who are not Christians because they feel Christianity is the religion of white people, and she wishes to alter that. She emphasizes the need of finding pictures that show Egyptians and Israelis as brown people rather than white people, which has become so prevalent in culture today. I am is working hard to fulfill Ms. Mallory's requests and bring her vision for the video to life.