

I. Listening List to choose from:

- A. "Water Music" by G.F. Handel
- B. "Mandarendare"
- C. "Symphony #18 in F Major" by W.A. Mozart;
- D. "Fanfare for the Common Man" by Aaron Copland
- E. "Koku-Reibo"
- F. "Islamic Call to Prayer"
- G. "It don't mean a thing if it ain't got that swing" Duke Ellington

I. [Click Here to play](#) Title:Koko-Reibo

Other name for this title?: A Bell Ringing in the Empty Sky

What is this instrument? Shakuhachi (bamboo flute)

What country is this from? Japan

How many finger holes does it have? 5

What is it made of? Bamboo

What is it supposed to evoke? Nirvana (perfect blessedness)

Is it hard to play? Yes, requires a lot of control

II. [Click Here to play](#) Title: Islamic Call to Prayer

Briefly describe the sound of this "music": strained, vibrating, musical.

What is the purpose of this "music"? Making islamic prayers available to everyone

III. [Click Here to play](#) Title: Mandarendare

Other name for this title? A Place full of energy.

What instrument is this? Mbira

Which country is this from? Zimbabwe (Mozambique)

Briefly describe this instrument: Small wooden box with a row of thin metal strips attached .

Briefly describe this music, according to the textbook.

We distinct 3 layers of sound: deep regular pattern in bass, 2 interlocking lines above.

IV. [Click Here to play](#) Title: Water Music

Composer: George Frideric Händel

*Composer's dates? 1685-1759

What is the Key of this piece? D Major

What is the Meter of this piece? 4/4

V. [Click Here to play](#) Title: Fanfare for the Common man

Composer: Aaron Copland

*Composer's dates? 1900-1990

What makes this piece sound American? The melodies are simplest intervals-triads, fifths and octaves (open+spacious, American)

When was it written? 1942

What was going on in the world at that time? It was the World War II

What instruments are used in this piece?

VI. [Click Here to play](#) Title: It don't mean a thing

Composer: Duke Ellington

*Composer's dates? 04/29/1899 - 05/24/1974

What instruments are used in this piece? Saxophones, trumpets, trombones, banjo, bass, drums, piano

VII. [Click Here to play](#) Title: Symph #18 in F

Movement title? Minuet and Trilafon Symph. 15 int

Composer: Wolfgang Amadeus Mozart

*Composer's dates? 1756-1791

What is the Key of the piece? F Major

What is the Meter of this piece? 3/4

II. Terms: (I have put some answers in here)

1. Name the five elements of music. Melody, Tempo, Rhythm, Pitch, Harmony.
2. What are the five families of instruments? Woodwinds, Brass, Percussion, strings, keyboard.
3. What are five different dynamic markings? p, mp, pp, ff, mf, f.
4. Which dynamic marking means "mezzo-forte?" mf
5. List three of the types of texture: Monophony, Polyphony, Homophony (song texture).
6. What two chords are the most important in a composition? Tonic and Dominant.

*Favorite piece we listened to so far? It don't mean a thing.

* = extra credit