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A paragraph that seems especially significant for me is when Bata goes back home to get more seed for his older brother Ambius but Ambius' wife was home and she basically wanted to make Bata lay with her and totally discard his older brother who was like a father to him. Bata spoke up and turned down Ambius' wife so then later that evening when Ambius got home, his wife made a scene in front of him making it seem like Bata hit her because she "refused" to lay with him, and told Ambius that he had to kill his younger brother if not she would die. So this made Ambius furious and he went to hide behind the barn with his spear ready to kill Bata with a knife. I say this paragraph is especially significant because it shows how a close bond broke because of evil. Ambius' wife did not get what she wanted so this caused Bata to almost lose his own life. In the passage a literacy element would be describing the setting. I say this because it describes their daily life on a day-to-day basis. For example, it describes how Bata would take care of the cattle on a day-to-day basis for his older brother and work on the field. The character that is being highlighted is Bata. The way Bata is being developed is that he is motivated and loyal. He listens to his brother, and when his brother tries to kill him he does not try to do it back but instead he runs away and gives his brother instructions of what will happen when he dies. He is motivated because everyday he would be mindful of his cattle and work on the field. A section in the passage that we can interpret would be when the gods create a wife for Bata but she would die just like Ambius' wife with a knife. What I can interpret about this action is that despite not avenging

revenge Bata would still have to feel what his brother felt when he killed his wife. This passage connects to the real world because we humans tend to listen to a one-sided story and just react before seeing the situation as a whole. We should never believe just one person because we never know that person's true intentions. The important "humans" message would be to stop listening to a one-sided story.