

Listening List to choose from:

- A. "Water Music" by G.F. Handel
- B. "Mandarendare"
- C. "Symphony #18 in F Major" by W.A. Mozart;
- D. "Fanfare for the Common Man" by Aaron Copland
- E. "Koku-Reibo"
- F. "Islamic Call to Prayer"
- G. "It don't mean a thing if it ain't got that swing" Duke Ellington

I. Title: "Koku Reibo" (E)

Other name for this title? "A Bell Ringing in the Empty Sky"

What is this instrument? A shakuhachi

What country is this from? Japan

How many finger holes does it have? five

What is it made of? bamboo

What is it supposed to evoke? Feelings of "blessedness"; a sense of envelopment and captivation

Is it hard to play? Yes, it is easy to master because it requires an immense amount of control and subtlety by the musician

II. Title: "Islamic Call to Prayer" (F)

Briefly describe the sound of this "music": This piece is free in by nature, expressed in rhythm. It is intense but soothing and melodic simultaneously. To me, the way that the notes change in sequence invokes an image of floating or moving.

What is the purpose of this "music"? The purpose is to invoke reverence as a reminder to Muslims that it is time for them to begin their prayers; it is a piece much like a mantra in my opinion.

III. Click Here to play Title: "Mandarendare" (B)

Other name for this title? "A Place Full of Energy"

What instrument is this? An Mbira

Which country is this from? Zimbabwe

Briefly describe this instrument: The Mbira is a small wooden box with thin, metal strips along the top of it and small objects attached to the body.

Briefly describe this music, according to the textbook. When plucked, the metal strips produce a variety of notes, with an accompanying hiss created by the shells/beads/bottle tops attached to the body which is distinct to the instrument; the resonance of the body is what makes its distinct sound.

IV. Title: "Water Music" (A) Composer: G.F. Handel

*Composer's dates? 1685-1759

What is the Key of this piece? D major

What is the Meter of this piece? 4/4

V. Title: "Fanfare for the Common Man" (D) Composer: Aaron Copland

*Composer's dates? 1900-1990

What makes this piece sound American? The intervals in which the notes are played give it that open, "American" feel: triads, fifths, and octaves

When was it written? It was written in 1942

What was going on in the world at that time? World War II was happening in the time it was composed.

What instruments are used in this piece? Trumpets, french horns, trombones, tubas, timpani, bass drum, and gong

VI. Title: "It don't mean a thing if it ain't got that swing" (G)

Composer: Duke Ellington

*Composer's dates? 1899-1974

What instruments are used in this piece? Voice, trumpets, trombones, saxophones, piano, banjo, bass, and drums

VII. Title: "Symphony #18 in F Major"

Movement title? minuet

Composer: Wolfgang Amadeus Mozart

*Composer's dates? 1756 - 1791

What is the Key of the piece? F major

What is the Meter of this piece? 3/4

II. Terms:

Name the five elements of music. Melody, Tempo, Rhythm, Pitch, Harmony.

What are the five families of instruments? Woodwinds, Brass, Percussion, Keyboards, Strings.

What are five different dynamic markings? p, mp, pp, f, ff.

Which dynamic marking means "mezzo-forte?" mf

List three of the types of texture: Monophony, Polyphony, Round.

What two chords are the most important in a composition? Tonic and Dominant.

*Favorite piece we listened to so far? Definitely "Mandarendare." It is so gorgeous and peaceful, I will be listening to it in my own free time. Would love to incorporate its sound in some original/modern composition.