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5-3-1 Chapter 9 on Kaiser & Silva

Questions

1. What are the 3 parallelism and how are they defined?
2. When a simile is extended into a story, it becomes a _____.
3. When a metaphor can be extended into a story, it becomes a _____.
4. What is a pleonasm?
5. What is a synecdoche?

Answers

1. The three types of parallelism are synonymous, antithetic and synthetic. Synonymous parallelism are line poems where the first and second line have or repeat of ideas of the first line. Antithetic parallelism are poems where the first and line have opposite thought and meaning. While synthetic parallelism are poems where they don't fit in synonymous or antithetic parallelism.
2. When a simile is extended into a story, it becomes a Parable.
3. When a metaphor is be extended into a story, it becomes an Allegory.
4. Pleonasm is a literary device in which the writer emphasizing a point. For example, in Genesis 40:23 it said, "the chief cupbearer, however, did not remember Joseph: he forgot him."
5. A synecdoche is a relation or association in which the part could represent the whole or the whole for the part.

Terms

1. Paronomasia: "A way to capture the attention of the listener or reader involving a fullness of expression by repeating words that are similar in sound but are not necessarily similar in sense or meaning."
2. Hendiadys: "A way to increase the effect of what is being said by using two word when only one thing is being referred to." (p147)
3. Hendiatris: Three words that are use to express a single concept.

Summary

This chapter describes the many authors of the Bible used many ways to express the richness of languages to express what God want us to learn. If we were to learn it we need to know how the authors use language tools and devices to tell us a point. Reading from this chapter also help me "unconfuse" some of the confusions especially the 3 days and 3 night part of the Bible. Even though there are more but this chapter definitely clarify a lot of those hard to read part or confusions.