

I. [Click Here to play](#) Title: _____ E _____ Other name for this title?

_____ A bell ringing in the empty sky _____

What is this instrument? _____ shakuhachi _____

What country is this from? _____ Japan _____

How many finger holes does it have? _____ 6-7 _____

What is it made of? _____ bamboo _____

What is it supposed to evoke? _Fuke-Zenji's bell ringing in the empty sky _____

Is it hard to play? _____ super difficult _____

II. [Click Here to play](#) Title: _____ F _____

Briefly describe the sound of this "music": To me, this sounds like something out of the lion king. Because it is something in a different language it sounds like they are speaking tongues

What is the purpose of this "music"? to inspire people to devote their minds

III. [Click Here to play](#) Title: _____ B _____ Other name for this title?

_____ a place full of energy _____

What instrument is this? _____ mbira _____

Which country is this from? _____ zimbabwe _____

Briefly describe this instrument: metal tongues attached to a sound board.

Briefly describe this music, according to the textbook. _____ layers of sound; cords, ostinato, patterns _____

IV. [Click Here to play](#) Title: _____ A _____ Composer: ___ G.F Handel _____

*Composer's dates? _____ 1685-1759 _____

What is the Key of this piece? _____ D _____

What is the Meter of this piece? _____ triple meter _____

V. [Click Here to play](#) Title: _____ D _____ Composer:

*Composer's dates? __ 1900-1990 _____

What makes this piece sound American? _The heroic way it sounds and the over emphasized percussion and brass.

When was it written? _____ 1942 _____ What was going on in the world

at that time? ____ world war 2 _____

What instruments are used in this piece? Horns, trumpets, trombones, tuba, and a bass drum

VI. [Click Here to play](#) Title: _____ G _____ Composer:

*Composer's dates? ____ 1899-1974 _____

What instruments are used in this piece? Trumpet, clarinet, trombone, piano, bass, drums.

VII. [Click Here to play](#) Title: _____ C _____ Movement title?

Composer: _____ W.A. Mozart _____ *Composer's dates? _____ 1756-1779 _____

What is the Key of the piece? _____ f-major _____

What is the Meter of this piece? _____ triple _____

II. Terms: (I have put some answers in here)

1. Name the five elements of music. Melody, Tempo, __harmony_____,
____rhythm_____, _____form_____.
2. What are the five families of instruments? Woodwinds, Brass,
____percussions_____, _____strings_____, _____keyboard_____.

3. What are five different dynamic markings? p, mp, ____pp_____, _____f_____,
_____ff_____.
 4. Which dynamic marking means “mezzo-forte?” moderately loud_____
 5. List three of the types of texture: Monophony, _____polyphony_____,
_____homophony_____.
 6. What two chords are the most important in a composition? Tonic and
_____dominant_____.
- *Favorite piece we listened to so far? _Definitely the Fanfare.