

17.2: The Divine Narcissus (Sor Juana Ines De la Cruz, 1689)

1. Where do Sor Juana's sympathies seem to lie in the opening two scenes of this play? What role does her own identity as a female and a nun play in her presentation of the characters?

Sor Juana's sympathies seem to lie in the opening two scenes of this play to "Him greatest of the Gods". I believe she is talking about God. The role of her identity as a female and a nun plays a strictly faithful way in her presentation of the characters. She is constantly talking about God being so great and we should constantly worship him.

2. What image of Mexican identity does this play project? Who seems to be the intended audience?

The image of Mexican identity this play projects is probably faith. Faith is the main thing talked about in the play. The people who seem to be the intended audience would be God driven people. Christians, Catholics, Jews, just all types of faithfully church people.