

5-3-1 Assignment 3 on Bird, Sec. 4.4.3-4.5.5

QUESTIONS

1. In *A Treatise on Eternal Predestination of God* what does Calvin say about the scope of reconciliation?
2. How many times was Amyraut tried for heresy, any what was the charge against him?
3. What is Samuel Waje Kunhiyop's understanding of the atonement in his *African Christian Theology*?¹
4. How is the Resurrection an indicator of the Trinitarian nature of salvation?
5. In what way is the Resurrection an inspiration for kingdom ministry?

Answers

1. That "the great benefit belongs peculiarly to the elect", to be "gathered" and "partakers of eternal life".
2. Amyraut was tried three times for heresy, accused of heading toward Arminianism.
3. That Christ's atonement is *intended* for the whole world, but only the *called* are ultimately saved.
4. Father hands over Son to cross, Father raise Son by Spirit, Son dispenses Spirit, Son mediator to Father
5. Resurrection gives purpose and drive to Christian living, and moves us to takes risks for missions.²

TERMS

inferos: Latin for underworld or "place of the dead" (similar to *Hades* or *Sheol*). Used in Apostles' Creed.

inferna: Latin for hell or perdition. Not used in Apostles' Creed. Not to be confused with *inferos*.

anastasy: From Greek *anastasis* resurrection: a neologism "power of Christ's resurrection flowing in us"

SUMMARY

Bird spends only fifteen pages of his roughly thousand page book discussing the "scope of the atonement", precious few, given the debate and dialog on this topic in the present age. Alas, we are resigned to accept his brief explanation of Limited Atonement View (and Calvinism), Universal Atonement View (and Arminianism), and the Amyraldian View. Next, Bird discusses the Resurrection (after a side-bar on "descending into hell") discussing the essential nature of the Resurrection as the first installment of the new creation, its objectiveness, and finally, its inspiration for Christian Living.

¹ Michael F. Bird, *Evangelical Theology, A Biblical and Systematic Introduction* (Grand Rapids, MI: Zondervan, 2013), 489.

² Michael F. Bird, 503-504.