

**LastName McClelland**

In the present illustration, I recognize in the center a man, who is nobly dressed in shirt and tie. His eyes are directed at a picture standing in front of him, which in my eyes represents a woman and two children. I as an external observer would conclude that the woman and the children in the picture are the family of the man. I base this on the fact that the man is looking lovingly at the picture. In my eyes, the man is just at work and uses a short moment to think of his family. That the man is currently at work, I can recognize by the fact that he has in his hands and on his work table work material lying. Another indication of it, is for me the rolled-up sleeves, which speak for the fact that he pays attention that his shirt does not become dirty or broken. For me, the man seems very concentrated and thoughtful. In addition, he has for me through his clothes, his posture and his facial expression something sovereign. Therefore, looking at the family picture seems to me as a short extra motivation for him and his work, because he knows that he has to earn money to support his family. However, looking at the picture doesn't distract him from his work, but helps him to do an even better job.