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This week, I began an in-depth study of Ancient Egypt's New Kingdom period, which included the reigns of the Pharaohs of Nubia and the re-establishment of indigenous Egyptians on the throne. During my investigation, I looked at the chronology of these Pharaohs as well as the likely time of the Exodus as reported in the Bible. The New Kingdom period in Egyptian history represents the restoration of indigenous Egyptians to the throne after being driven out by Nubian Pharaohs. The Nubian Egyptians replaced the previous authority of the Hyksos Pharaohs, who were a mix of Egyptians and Middle Easterners from the high shore (such as Jordan). As a result, Jews were persecuted because they were perceived as a threat, giving rise to anti-Semitism and the notion that Jews would combine with adversaries and strive to replace others. Anti-Semitism is anti-Christ because it attempted to destroy the Messiah and his people.

I spent hours exploring numerous public domain websites for relevant photographs to include in my study, assembling a collection that would effectively demonstrate the information I had obtained. This week, I put in a lot of time and effort on a project that needed me to research and organize information and photographs about the subject at hand. The initial step was to search numerous public domain websites for relevant photographs and data, which I then sorted and formatted into a complete paper. It was critical that I correctly reference all of the sources and pictures utilized in the paper in order to confirm their validity and provide credit to the proper owners. Before submitting the work, I requested approval from my instructor, Ms. Mallory, who gave helpful criticism and recommendations for improving the material. I needed to do research on the Nubian Egyptians, who were renowned as "eye shooters" for their archery prowess, became connected with the bow as a sign of might. The Nubians wore blue crowns at rituals to represent lower Egypt (the Nile valley), while white crowns represented higher Egypt, with its streaming white water. Historical sources such as 1 Kings 6:1 and Judges 11:26 establish the date of the Exodus since it was linked to the construction of Solomon's temple. I proceeded on to the next phase in the project after gaining her approval, which was to create a

video presentation. I used Adobe Premiere Pro, a video editing software that allows me to bring the information and photographs to life with various visual and audio effects, to do this. The video making process requires me to locate appropriate music and visuals to compliment the material and create a visually pleasing experience for the viewers. It was especially difficult and more challenging finding information on some of the people that Ms. Mallory wanted me to look in to. Especially King Thutmose III, sometimes known as the Egyptian Napoleon because of his military skill, reigned alongside his mother as the female Pharaoh. She was referred to in the Bible as the "daughter of Pharaoh" and governed Egypt for 20-25 years when Thutmose III was still young. She stepped down from power when he was poised to ascend to the kingdom. Thutmose III's mother, Hepsut, is thought to have been the daughter who discovered Moses in the Nile. I was unable to find images in the public domain pertaining to this and other things such as a topical map of Egypt. In addition, I had to add captions and comments to the photographs to offer more explanation and context for the information being provided. To accomplish this, I used several editing methods such as panning and zooming to create a dynamic and engaging visual experience. I was proud of the time and hard work I put into this project, which resulted in a well-crafted film that successfully presented the knowledge and research I had acquired on the issue.

Creating playlists is an art form that needs creativity, attention to detail, and a thorough knowledge of the message being communicated. All of these attributes have been seen and understood from Ms. Mallory, and I was finally able to put them into effect while producing the two playlists for Ms. Mallory. The first playlist, dedicated to God's faithfulness, highlights not only God's loyal character, offering us grace when we do not deserve it, but also the time and attention that was placed into picking songs that would effectively express its message in conjunction with Ms. Mallory's teaching. The second playlist, devoted to Exodus, is an excellent illustration of how a playlist may be utilized to communicate personal meaning and enthusiasm. The Exodus story is a compelling one, and

I wanted to take the time to carefully select music that would properly express its message. I wanted to demonstrate Ms. Mallory not just my enthusiasm for the topic, but also my knowledge of the ideas and teachings inherent in the story of the Exodus, so I chose songs that stress deliverance and the power of Jesus.