

Professor Fevronia K. Soumakis
ENG 101- College Writing I
February 1, 2023

Student Name: Ernest Gonzalez

Lab Work: Brainstorming a Story to Tell
Due: Feb 1 to Dropbox e360 by 11:59pm

A. Generating Ideas and Text

Make a list of 3 events or circumstances in your own life, or in the lives of those very close to you that still provoke your curiosity. Mine your life for the events and circumstances that still raise questions in your mind. Choose one of the questions that you are willing to explore.

1. Roller Coaster ride
2. Fainting
3. Prayer of forgiveness

Think about the events or circumstances surrounding your question. Consider how well you can recall what happened, how interesting it will be to readers, and whether you wish to share it with an audience.

Focus on one, specific thing related to that question: a person, place, experience, event, day, moment, relationship, etc. It does not have to be earthshaking; indeed, it may involve a quiet moment that only you see as important — a brief encounter with a remarkable person, a visit to a special place, a memorable achievement (or failure), something that makes you laugh whenever you think about it. Writing about events that happened at least a few years ago is often easier than writing about recent events because you can more easily step back and see those events with a clear perspective.

1. Fainting

B. Think about what happened

Take a few minutes to write out an account of the experience:

WHAT happened, WHERE it took place, WHO else was involved, what was said, how you feel about it, and so on. Can you identify any tension or conflict that will make for a compelling story? If not, you might want to rethink your topic.

1. I fainted
2. Woodhull Hospital
3. Nobody else was involved in the fainting process, but the people surrounding me were nurses the nurses and my mom.

C. Consider its significance

Why do you still remember this event? What effect has it had on your life? What makes you want to tell someone else about it? Does it say anything about you? What about it might interest someone else? If you have trouble answering these questions, you should probably find another topic. But in general, once you have defined the significance of the incident, you can be sure you have a story to tell — and a reason for telling it.

1. It was life changing perspective on fainting
2. Made me realize how much our own bodies do for us, I saw it as a gift from God
3. Your health affects your daily life
4. Someone might be interested on how fainting feels like

D. Think about the details

The best memoirs connect with readers by giving them a sense of what it was like to be there, leading them to experience in words and images what the writer experienced in life.

Spend some time DESCRIBING the incident, writing what you see, hear, smell, touch, and taste when you envision it?

- I'm sitting in the only seat in the room, trying to not think about what's to occur, my mom would always tell me to count to 10 or some nurses would even tell me a funny story while in the process of blood work, The thought of blood gushing out my body all at once, hurt my stomach. This time, the nurse looked new and slapped her gloves on, violently opened the needle, and I felt my body tense up. I knew I had to go through with it. I gulped my fear and handed my arm. I normally love the smell of rubbing alcohol. The needle shook inside my skin, the nurse touched my arm in search of the vein, "it's hiding" she said, while rubbing my skin to look for it. This already made me feel lightheaded. I told her I felt nausea, so she took the needle out and tried to walk to the room next door. I was transported to a yellow like film of my morning. Yellow and bright like light reflecting off sunflower petals, I saw what my mother and I did that morning in third person, it felt peaceful and almost natural. I began hearing shouting echos. "Ernest!" "Ernest!", mom? And I suddenly remember that I'm the hospital, I force my eyes to see, and the yellow film fades away, while my moms sorrowful face stares at me shouting

“Ernest!” At that moment, I entered reality, “mamy don’t worry i’m okay” it was such a peaceful experience, “Mamy im okay”, “hay Ernest tienes que comer.” She tells me all frustrated. The nurses still there comfort my mom with truths, “this is normal” “it happens” but my mom was not having it.

Write a DIALOGUE, things that were said (or, if you can’t recall exactly, things that might have been said). Look at what you come up with — is there detail enough to bring the scene to life? Anything that might be called vivid? If you don’t have enough detail, you might reconsider whether you recall enough about the incident to write about it.

1. “it’s hiding”
2. “Ernest!”
3. “Mamy im okay”