

5-3-1 - Kaiser & Silva Chapter 8

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NT615: Biblical Exegesis

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Five Quiz Questions

1. What is the most common genre in the Bible?
2. What is the most important feature of the narrative?
3. Where is a good example of an inclusio found in the Pentateuch?
4. How many levels give structure to narratives? Name one, and discuss how it is used.
5. Discuss the difference in historical referent between Job and Jonah, and how it is (or is not) hermeneutically consequential.

Three Terms With Definitions

1. Narrative - in its broadest sense, an account of specific space-time, events, and participants, who stories from the one grand plan and purpose of God, each at the beginning, middle, and an end
2. Inclusio - a form of repetition that marks the beginning and end of a section, thus effectively bracketing or enveloping the marked-off material that belongs together.
3. Chiasm - involves the crossing, or inversion, of related elements within parallel construction. May involve the inversion of anything from words or clauses in two parallel lines of poetry to a series of dialogues or even a series of chapters of narration.

Summary Paragraph

Chapter 8 of *Biblical Hermeneutics* delves into the meaning of narrative. Kaiser begins by defining narrative, and charges readers to remember the story's message from God to the contemporary church. He then describes several literary devices in narrative. Afterwards, he discusses structural levels in narrative. Lastly, he goes into historical considerations in narrative.