

1. What is the significance of learning Spanish for Barrientos? Why is this so important to her?

Learning Spanish for Barrientos was significant, because she previously did not take any interest to her family's culture due to her parents enforcing the "Melting Pot" narration of America, Barrientos and her family embraced this view when living in America and she went on to be a proud English speaker. Barrientos stated "To me, speaking Spanish translated into being poor. It meant waiting tables and cleaning hotel rooms" (Barrientos) Barrientos's train of thought towards Hispanics was narrow, and demonstrates to the readers her lack of pride on her own cultural roots.

2. Amy Tan defines her self as a writer in the beginning stages of her essay, Mother Tongue. How does she go on to define what she means by this? In addition, Tan writes about the different "Englishes" that she speaks. What categories does Tan divide English into?

Amy goes on to define what she means by Mother tongue by taking the reader through her childhood memories, in which her mother's journey with the English language is portrayed. Amy Tan then develops unto her new view on the English language. The categories in which Tan divides English into is "simple", "broken", "watered down" and her mothers "internal language".

*Extra Credit: Why does Felsenfeld use the phrase "rebel music"?

Felsenfeld uses the phrase "rebel music" because it was not the norm to listen to classical music and feel such emotions he had never felt with any other music, it was something powerful and soul wrenching to him that it almost felt wrong for him to enjoy music in this way.