

1. What is the significance of learning Spanish for Barrientos? Why is this so important to her?

Learning Spanish is significant for the author because it helps her to connect with her heritage and cultural identity. ~~Barrientos is a first-generation American of Puerto Rican descent and growing up, she didn't speak Spanish fluently. As an adult, she starts to learn Spanish as a way to understand and embrace her cultural roots. This is important to her because she feels that learning Spanish allows her to access parts of her identity that she was previously cut off from. It also allows her to communicate with her family members who only speak Spanish and helps her to understand the language and culture of her community. Additionally, it enables her to connect with her Latinx heritage and culture and to understand the cultural nuances and idioms in the language.~~

2. Amy Tan defines her self as a writer in the beginning stages of her essay, *Mother Tongue*. How does she go on to define what she means by this? In addition, Tan writes about the different "Englishes" that she speaks. What categories does Tan divide English into?

In her essay, "*Mother Tongue*," ~~Amy Tan defines herself as a writer by describing her experiences growing up with a mother who spoke broken English. She goes on to explain how this has influenced her own writing and her understanding of the English language.~~

~~Tan divides English into three categories: the "simple English" spoken by her mother, the "proper English" spoken in formal settings, and the "broken English" spoken by her mother and others in the Chinese-American community. She notes that each of these Englishes has its own unique style and purpose, and that they should all be respected and valued.~~

*Extra Credit: Why does Felsenfeld use the phrase "rebel music"?
