
ENG 101 *On Literacy Narratives*

Quiz #1

1. What is the significance of learning Spanish for Barrientos? Why is this so important to her?

She pushes herself for 2 decades to remove herself from being a part of the stereotype, but then the rules changed, shifting and changing society. It was important to her because she didn't want to be left out of her heritage because it was deemed to be something bad to claim yourself to be afro American or Latin American.

2. Amy Tan defines herself as a writer in the beginning stages of her essay, Mother Tongue. How does she go on to define what she means by this? In addition, Tan writes about the different "Englishes" that she speaks. What categories does Tan divide English into?

She goes on to say that she's someone that loves languages. The different categories that Tan divided english are "simple english" which she speak with her mom, "broken english" which her mother uses, "water downed" which is a translation to her mom's chinese", and "the translation of chinese if her mother could speak english perfectly."

*Extra Credit: Why does Felsenfeld use the phrase "rebel music"?
