

Professor Crawford Locke  
ENG 101 *On Literacy Narratives*  
Quiz #1

Name: \_\_\_\_\_

1. What is the significance of learning Spanish for Barrientos? Why is this so important to her?

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2. Amy Tan defines her self as a writer in the beginning stages of her essay, *Mother Tongue*. How does she go on to define what she means by this? In addition, Tan writes about the different “Englishes” that she speaks. What categories does Tan divide English into?

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\*Extra Credit: Why does Felsenfeld use the phrase “rebel music”?

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