Your Name

Craigmiles

Class Number: Semester

Date: MM/DD/YY

Passage-Chapter Summary

Passage Reference: Book CC:VV-VV

You will be using ***only*** your Bible and your course textbooks to complete this assignment.

You will not be making use of other online, public-domain commentaries and/or teaching/preaching websites, such as, but not limited to, the following:

1. Barnes' Notes
2. Matthew Henry's Commentary
3. Adam Clarke's Commentary
4. Jamieson-Fausset-Brown (JFB) Bible Commentary
5. Other similar commentaries from the 1700s, 1800s, and early 1900s
6. Online Sermon, Preaching, and Teaching websites and the commentaries found on them.

If you have any doubt about whether you should or should not use a source, please contact me *before using it*, and I will be happy to provide you with some guidance. In general, if you cannot determine the author, the date, and/or the publisher, then the source is not appropriate for your use in this paper.

Scripture references ***should not*** be in footnotes, but instead in parenthetical citations like this **(Jonah 1:1-4)** or this **(1 Thess 4:1-8)**. They are the only things that you will cite using parenthetical citations.

For ***all other*** information that you include from another source, such as the notes from *Jewish Annotated New Testament*, a modern commentary, a modern Bible dictionary, etc., you will cite the source using ***footnotes*** (***NO parenthetical Author-Date citations!***) in accordance with the Turabian style manual.

Here are what the footnotes for your required texts and some other common references should look like, with ### representing the page number(s) you would insert (*feel free to cut and paste them into your footnotes when needed*):

Feel free to copy and paste these footnotes and bibliography entries as needed, changing the ### to the proper page number or page number range.

Craig S. Keener and John H. Walton, eds., *NRSV Cultural Backgrounds Study Bible* (Grand Rapids: Zondervan, 2019), ###.

Mark L. Strauss, *Mark*, ed. Clinton E. Arnold, ZECNT (Grand Rapids: Zondervan Academic, 2014), ###.

Burton H. Throckmorton, *Gospel Parallels: A Comparison of the Synoptic Gospels, New Revised Standard Version*, 5th ed. (Nashville: Thomas Nelson, 1992), ###.

Joel Williams, *Mark*, ed. Andreas J. Köstenberger and Robert W. Yarbrough (Nashville: B&H Academic, 2020), ###.

Ben Witherington, *The Gospel of Mark: A Socio-Rhetorical Commentary* (Grand Rapids: Eerdmans, 2001), ###.

Daniel B. Wallace, *Greek Grammar Beyond the Basics: An Exegetical Syntax of the New Testament* (Grand Rapids: Zondervan, 1997), ###.

For more information about footnotes and bibliography entries, please consult the sample footnotes and bibliography document in the Course Resources.

Please respond to each of the following questions/prompts, providing your answer/response after the question/prompt. ***Please do not delete any of the questions/prompts!***

Observation:

- What is happening in the passage?

  Your response here. Please replace this italicized text with your response.

- Are we able to determine the place and/or time in which the events mentioned occur?

- Who is mentioned or referred to? Are they mentioned by name, by the group they belong to, by their circumstances or behavior, etc.?

- Does anyone speak? If so, to whom, and what do they say?

- Are there any Scriptures quoted, cited, or referred to? Are they from the New Testament or Old Testament? If so, which ones and why?

Interpretation:

- Is there any special social, cultural, historical, and/or religious information that is being referred to/mentioned and that needs to be understood to understand the

context? ***If you use any information from the CBSB or any of your other course textbooks, make sure to footnote the material properly.***

- Your Summary:
    - *In your own words*, summarize in two paragraphs/ten sentences what is being presented and/or taught in the passage. Summary of two paragraphs/ten sentences:
    - Then, in one concise statement or sentence, state, ***in your own words,*** the main thrust or point of what the passage is teaching or presenting. What is the main thrust of the message/teaching/narrative to the original audience in their context?

Application(s):

1. Impact on/Importance to Believers, Unbelievers, and Me: (What is the importance/significance of these events to people today? What applications might we make to our own lives, such as what we believe, how we treat others, what we do, etc.? In other words, how should knowing what is in this passage then change us now?)

    A. Believers: (What does this passage teach a new Christian, a mature believer, etc. about who God is, what He has done, what He is going to do, etc.? Is there a promise to be relied upon, a truth to be known and trusted, a command to be obeyed, etc.?)

    B. Unbelievers: (What does this passage teach someone who has not yet trusted Christ?)

    C. Me: (What does this passage teach me about God, His ways, and His actions in the past, present, and future? How does this instruct and/or challenge me?

2. Teaching/Sharing:

    A. What essential elements would you want to include when teaching or sharing what you have learned from this text with those in your family, your friends, and/or those in your home church?

    B. Are there any parts of it that might require special explanation to help those you share this with understand what you are talking about?

    C. Are there any parts of it that might be especially challenging or disturbing to some of those with whom you might share this?

Also, if your reading has raised any questions in your mind, if you have insights or ideas that you would like to share, or if there are some things mentioned that you would like to explore in greater detail, please include those within your summary.