

These stories are very similar focus conversions between the two main characters. In the Hills with White Elephants there is a man and woman in the bar of a train station talking about an operation that woman is considering having done. In the Cask of Amontillado the main character is convince his friend to go the wine cellar with him to get a bottle of wine then kills him in the end of revenge for hurting him. I think the only reason that Montresor's killed his friend was because he also had feared him..