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Professor Perez

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El Museo del Barrio Response Paper

Juan Franciso Elso:

Juan Franciso is Cuban born artist that was based in Havana. Began to receive recognition in the 1980's. He created sculptures with organic material and made more contemporary art. His work is influenced by indigenous groups. Religious beliefs are also incorporated such as Afro-Caribbean and trauma of colonial oppressions.

I think his work is extremely admirable. The use of organic materials helps portray the raw emotions and experiences in these pieces. He makes work that focuses on indigenous groups, a group of people that are now finally getting some recognition for their part in the making of America. I believe his work is budding for its time, really revolutionary.

DOMESTICANX:

This exhibit was very interesting. The integration of the several artists really helped to create beautiful work overall. The Chicana feminist that proposed this idea in the 1990s was extremely brave, to emerge in a category that was ruled mostly by men. These pieces show the working class women. There are many installations in this exhibit that are reversing the effects of colonial rule.

This exhibition was inspiring. To see so much Latinx representation was amazing. Especially of the working women, it provides a story that should be known by all. A great step in giving a voice to those that deserve it.

