

STPR
English Department
Global Literature 201
Prof. Ivette Cardona
Mid Term October 2022

Name _____ Date _____
Mid-term Global Literature 201 Score _____/85

Prof. Cardona

Part A

I. (Skill) Fiction and Nonfiction (Instructions) Match the following terms with the correct definition. _____/10

1. _____ drama
 2. _____ epic
 3. _____ fiction
 4. _____ narrative
 5. _____ nonfiction
 6. _____ novel
 7. _____ novella
 8. _____ setting
 9. _____ short story
 10. _____ theme
-
- a. Where the story is place, it can include the atmosphere, and the mood
 - b. A narrative that is an imaginative writing original by the creativity of the author. It's not based on true facts.
 - c. It's a limited narrative in length and scope. These limitations account for the characteristics that distinguish the short story from longer prose like a novel
 - d. Longer stories that have less more or less than 100 pages
 - e. Long narratives with more than 100 pages
 - f. Long narrative poems about heroic figures whose actions determine the fate of a nation and an entire race.
 - g. A unique form of literature, it is written to be performed in front of an audience
 - h. Prose written based on facts, real events, and real peoples such as biography or history
 - i. It's the main idea or underlying meaning a writer explores in a novel, short stories or other literary work
 - j. Tells a story by presenting events in some logic or orderly way.

II. (Skills) Elements of Fiction (Instructions) Match the following terms with the correct definition. _____/10

1. _____ allegory
2. _____ characterization
3. _____ characters
4. _____ conflict
5. _____ epiphany
6. _____ folktales
7. _____ picaresque
8. _____ plot
9. _____ point of view
10. _____ style

- a. Are narrative that come out of the oral tradition
- b. A moment of illumination in which something hidden or not understood becomes immediately clear
- c. An episodic, often satirical work about a rogue or rascal
- d. The problem or the opposing forcing in which the characters are working
- e. The angle or vantage point from which events are presented
- f. It's the way in which a story's events are arranged, it can be historical, social, and personal
- g. The way a writer writes
- h. People, animals, objects, entities, supernatural forces, they appear in the story, and develop the plot of the story
- i. The creation or construction of a fictional character
- j. It's a narrative in which a character, place or event is used to deliver a broader message about real world issue occurrences

III. (Skill) Characterization (Instructions) Match the following terms with the correct definition. _____/10

1. _____ antagonist
 2. _____ direct characterization
 3. _____ dynamic
 4. _____ flat
 5. _____ foil
 6. _____ indirect characterization
 7. _____ persona
 8. _____ protagonist
 9. _____ round
 10. _____ static
-
- a. Known as explicit characterization consist of the author telling the audience what a character is like
 - b. The process of describing ab character through that character’s thought, actions, speech and dialogue, the reader can make their own opinion
 - c. It’s the main character who generates the actions of a story and engages the reader’s interest and empathy
 - d. The character that opposes the protagonist
 - e. Is one who goes through some source of change, they show some character development (probably the protagonist)
 - f. Are fully develop figures in the story, they are more realistic and complex and show true depth of personality
 - g. Players whose main purpose is to shed light on more important characters
 - h. These characters do not go throughout some sort of change, they show no character’s development
 - i. It’s a character with little or no complex emotions, motivations, or personalities
 - j. Which technically means “masks” is used to denote this narrator

Part B: Answer the following questions.

1. What is the difference between these words? _____/8

a. Aside-

b. Dialogue-

c. Monologue-

d. Soliloquy-

2. Answer in your own questions, how do you evaluate literature?

_____/10

a. _____

b. _____

c. _____

d. _____

e. _____

3. What is literacy? ____/3

4. What is the importance of analysis? ____/3

5. Mention the 5 components of literacy? _____/5

6. What is irony? _____/8

a. Irony

b. Verbal

c. Dramatic

d. Situational

7. Mention the 5 parts of the plot. _____/5

a. _____

b. _____

c. _____

d. _____

e. _____

8. Give the definition for: _____/3

a. Metaphor-

b. Simile-

c. Personification-

9. What is a tragedy? _____/2

10. What is a comedy? _____/2

11. Mention 3 types of tragedies. _____/3

- a. _____
- b. _____
- c. _____

12. Mention 3 types of comedies. _____/3

- a. _____
- b. _____
- c. _____