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Screening 4 Reflection

The Earlier films that were produced back then had a lot of the say so in what we see in today's films, so as you get a certain style of dialogue, music theme, theme in settings, and even a main role being reimagined, such as the natural feel of a male and female being in a romantic relationship as the role of your main character. But sometimes, those genres such as this one is very limited as far as a storyline goes. First seeing how a made-up story can be as intriguing and well put, without it being visually effective, creates the power that a "Sci-Fi" film has, within its storyline. The "western" genre is having many expectations, and due to this the "western" genre is regulated to a certain extent, as far as a storyline. In this genre, you find mostly the common hero role, of a lead male, role that has other actors who contribute to his confident, characteristics, that reinforce his identity, throughout, the film. If this was to change, undramatically, this would confuse the audience, so if the light that is on this character is to be compromised, it would have to be dramatic. For example, a good character, is good throughout seventy five percent of the film can't, change is role as lead, in the last twenty five percent of the film. The main attraction, that is to be apparent, is the fact that a storyline, is present, and you can never get lost into what you are watching.

"It the terror from beyond space" is a film that involves, a space crew that has trouble with a monster from space. He is invincible, so any weapons, like guns, and grenades are ineffective to this monster. This being a "Sci-Fi" film it has a great number of things that can be used in the film. So, a monster role, made it great, this is because a film with a monster, is the best kind of horror film. But this is a Sci-Fi film. You can add those things from a Horror film, to make you Sci-Fi film that much interesting. A film like this is made up and can have anything be

added to it, and it is almost as if the film exhibits, an “anything goes” feel to it. For example, the setting is out of space, there is a monster, not an alien, they eliminated, the traditional laser blasters, for real guns, and they kept the fact that they were real astronauts, and didn’t, compromise any aspect of that that at any time, in the film. It being in (1958) it has a great set of roles that capture a storyline for that time. This is the time where a monster like this would be considered a “cool”, one and had a great effect on the film that we see now. The film, involves, a lot of scenes where the monster is viewed as a great foe to the human crew. He is shown in many shots to be a very, powerful creature. There are scenes where he is fire at by any weapon, you could think of. These don’t work on him, and he has quite the impression, on the audience, as a viewer. The film has all of the aspects that are needed, in a film like this, an interrupter which was needed would be the monster's role, as he interrupts the crews, trip. The crew does not have a lead role individual, but it has several male and female figures, who are to present themselves as a crew, “with a plan”. The monster isn't, weak to anything but fire, and this gives hope, as the film progresses you are to find this out and it allows you to feel that, if you were to live through something like this, you would be able to have the same kind of luck that this crew displays.

“Stagecoach “(1939) is a film much similar to the one mention before, in the fact that there is crew on a journey, and they encounter, an interrupter. But the similarities, stop there. “Stagecoach” being a western is a lot more adventurist, and has had a great verity in area viewing scenes, where you are put in a situation, that involves, a different setting, throughout several scenes. This gave incite on how much land was covered, on their travel, even though you could tell that some scenes where not really moving scenes, it felt as if you were traveling with them. “Stagecoach” involves a group of people traveling from Arizona, to New Mexico. They encounter a lot, but on their way, they find themselves coming across a group native group. But as action pact that that scene is the film without the dialogue they wouldn’t be as capturing,

because audience is always in the need of knowing how the film has ended up there. There are many well put together scenes where the dialogue is very interesting, to the viewer. There is a charming and romantic, aspect between two of the characters, and this helps as being one of the films strong points. As a western film those familiar things are very prominent in this film, such as the horses and the, gun shooting, to the natives, and Mexican, characters being an important, way to display, what was to be, in the “West”.

The films presented upheld their times, expectation, and there, genres expectations. For the times they were filmed, they of course have many limits, and many aspects about their films that contribute to the success of the much later films to come. Our newer films that are taken out of these genres are more perfected films that have been, those to create with the more advanced cameras, more advanced settings, and props, and the acting has evolved in the world, to keep that viewer more into what they are viewing. The films, are more relatable to the individuals, of their years produced. For example, there can be more relatable, subjects, involving, what can happen in today's time. As for a film back then, there could be a subject that involved something that had occurred back then that can't be relatable, to the view now today but back then this would be something that is the more interesting thing about the film. This could be a joke being involved in the film, that captures an occurrence of today's, issues, and problems, or even something so simple as the mannerisms of the characters, and how they speak. The dialogue plays a big part in any film, and it is to be the one thing that captures, the audience, the most.