

**Nyack College New York City  
PMN311 – Introductory Homiletics  
Dr. Carlos Velez**

**I) INTRODUCTION:**

**A) THE STATE OF A \_\_\_\_\_ (Isaiah 5:1-23)**

- **6 Woes issued by God**

WOE # 1 - _____	Verses 8-10
WOE # 2 - _____	Verses 11,12
WOE # 3 - _____	Verses 18,19
WOE # 4 - _____	Verse 20
WOE # 5 - _____	Verse 21
WOE # 6 - _____	Verses 22,23

**B) THE STATE OF THE \_\_\_\_\_ (Hosea 4:1-6)**

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**C) THE STATE OF \_\_\_\_\_**

**1. The \_\_\_\_\_ of Preaching – Addressing The Real \_\_\_\_\_**

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**2. The Necessity of Preaching – Addressing The Real Issue \_\_\_\_\_**

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- **Adams: “Men and women (and especially young people) are being turned away from Christ and His church by dull, unarresting, unedifying, and aimless preaching.”**
- **“While pastor’s and congregations have proved that they can survive on bread and water, they deserve something more nutritional.”**

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**II) WHAT IS \_\_\_\_\_ ? (Adams: 2)**

**A) Two Types of Preaching**

- Greek: *kerrusso, euangelizo* \_\_\_\_\_
  - Greek: *didasko* \_\_\_\_\_
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**B) Preaching Elements**

- 1) \_\_\_\_\_
  - 2) \_\_\_\_\_
  - 3) \_\_\_\_\_
  - 4) \_\_\_\_\_
  - 5) \_\_\_\_\_
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**III) THE \_\_\_\_\_ OF \_\_\_\_\_ (Adams:3)**

- 1) \_\_\_\_\_
  - 2) \_\_\_\_\_
  - 3) \_\_\_\_\_
  - 4) \_\_\_\_\_
  - 5) \_\_\_\_\_
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**CONCLUSION:**

- The Art of \_\_\_\_\_
- The Art of \_\_\_\_\_
- The Art of \_\_\_\_\_